



“Mirror, Mirror” is a result of literally playing with shapes on the small canvas. When I began to come up with something interesting, it seemed to morph quite naturally into the animal you see here. What interests me as an artist is not the surface of things but rather the inner, subjective states that can be achieved with color and form. For me, expression should not have to illustrate or instruct, but rather communicate an emotive theme. Over the past thirty years, I have found that it is always better to achieve this ideal by saying all that needs to be said with as few strokes as possible.

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Mirror, Mirror
Woodstork
Oil
11 x 9