



*In Native American belief, black is the color of mystery and the unknown. Therefore, the raven, cloaked in black, is the rightful emissary to the unknown. Exuding character and intelligence, even their iridescent blue color ties into the belief that the raven is an ever-changing illusion.*

*The concept for “Art Walk” came from artist Linda Lee, who was gracious enough to grant me permis-*

*sion to sculpt my rendition of one of her paintings. Studying the physiology and folklore of ravens my entire adult life culminated in working with these amazing creatures at wildlife rehab centers. “Art Walk” offered me the great excuse to meet a celebrity—the raven—to study and have the honor of sculpting.*

**KENNETH R. ROWE, SAA**

Resides: Sedona, Arizona  
b. 1954, Arizona, USA

*Art Walk*  
Raven  
Bronze  
26 x 25 x 16