



LEO OSBORNE, SAA

Master Signature Member

Resides: Guemes Island, Washington

b. 1947, Massachusetts, USA

Hurdy Gurdy

Monkey

Acrylic and Gold leaf

24 x 16

92

Living near the Marshfield Fair, I would go each summer and it was there I met my namesake, "Leo the Monkey." It was ME!!! I have wondered about this cup-carrying Capuchin for decades now, and he has come to represent my own archetype who works at the end of the string belonging to the "great puppeteer in the sky." This painting is a self-

imposed portrait. Like the fishing cormorant of the Orient, this image of the bygone era of Hurdy Gurdy represents a kind of symbiosis and honor for each individual at each end of that string. I remain the artist-monkey, or is it the monkey-artist?