



*Creating a posture that expresses the dynamic nature of a pheasant while accentuating an artistic line was the challenge. This posture only existed inside of me and may not be a natural representation of the bird. So, posture and art are vaulted into one—based on my experiences, attitudes and*

*understanding of nature and not that of a camera lens. The geometric base extends the footprint of the pheasant's slender leg, which accentuates the dynamic posture and its precarious relationship with man.*

**KEN NEWMAN, SAA**

Resides: Cambridge, Idaho

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*Tale of Respect*

Pheasant

Bronze

31 x 23 x 17