



As both a landscape and wildlife artist, I sometimes like to combine the two subjects. However, neither subject should dominate the painting. My focal point is both bear and mountain. In this work I used the gull as an anchor; it stops the viewer's eye from going between the two. I find it no easy task to show the immensity of the American landscape within the confines of my canvas.

GRANT HACKING, SAA

Resides: North Conway, New
Hampshire
b. 1964, South Africa

Big Country
Grizzly bear and gulls
Oil on linen
24 x 36