



My approach to drawing and painting with soft pastel is to begin with a quick gesture sketch that captures the energy and feeling of my subject. I want to create a strong design using marks and color that enhances the quality of movement and conveys the spirit and power of the animals, people, and places I

depict. I prefer to let the viewer engage in and enjoy the process of the painting, often leaving remnants of the under-sketch visible. The challenge is to stop before I say too much, and to know when I have said just enough.

DAWN EMERSON

Resides: Terrebonne, Oregon
b. 1955, Virginia, USA

Fast and Furious

Bison

Pastel

20 x 28