



I saw this domestic scene in Yellowstone Park. The two elk together made a wonderful sculptural shape. The negative spaces between them enhanced the sense of design. Because I see the image as a sculpture I felt that the most fitting medium would be a large canvas with graphite drawing and a simple white background.

ROBERT BATEMAN, SAA

Master Signature Member

Resides: Salt Spring Island

British Columbia, Canada

b. 1930, British Columbia, Canada

Elk - Cow and Calf

Graphite on canvas

48 x 48