



When you speak of Namibia and in particular Etosha National Park, people think of the dry desolate salt pan that is Etosha. The scene evokes a wonderful sense of desolation. "Out of the Pan" is the second of two studies where I have tried to capture the raw ingredients of this vast uninviting location. Okindeka's pride of lions is well-known. My work

is about the light, the colour and atmosphere of Africa. My lion sits without shade in the prevailing heat, taking a drink, waiting for the relief of a setting sun. I hope you agree that I fulfilled my ambition to portray the scene.

PAUL APPS, SAA

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Out of the Pan II
Lion at Etosha
Oil on canvas, 10 x 20