



I have always been fascinated by rocks; their textures, shapes, colors and the way light plays upon them. The majority of this painting was painted on location in Colorado so I could get the subtle colors of the light playing upon the rocks. The mountain

goat was an easy pick for a focal subject for these surroundings, as it is so suited for the environment. The painting really is about light.

EDWARD ALDRICH, SAA

Resides: Golden, Colorado
b. 1965, New York, USA

Life on the Rocks
Mountain goat
Oil, 16 x 12