



BEVERLY ABBOTT

Resides: Newport News,
Virginia
b. 1940, North Carolina, USA

A Long Drink
Elephant
Oil on Ivorine
3.5 x 7.5

16

The elongated rectangle of this painting was chosen to enhance the extended trunk of the elephant. I was intrigued by the play of light and warm cast shadows over the surface of the uneven rock. The main colors of burnt sienna and raw sienna give the sensation of a hot dry day with the welcome re-

lief of a cascading spring. The use of Ivorine as the painting surface aids the illusion, as the synthetic substitute for ivory is translucent, giving the thinly painted surface the appearance it is glowing.